

# South Parade

**James Fuller**

**B. 1988, UK**

**Lives and works in Athens, Greece**

## **EDUCATION**

**2018**      **Sculpture (MA), Royal College of Art, UK**

## **SELECTED SOLO & DUO EXHIBITIONS**

**2024**      **(Forthcoming) Solo Exhibition at South Parade, London, UK**

**2023**      **slow soft shell with Georgina Hill, Artissima, Turin, IT**

**Portable Elastic Temple with Anna Gonzalez Noguchi (curated by Angelo Plessas), Pet Projects, Athens, GR**

**2022**      **Art-O-Rama, South Parade, Marseille, FR**

**2021**      **Perfect Living (solo), South Parade, London, UK**

**2019**      **An Arrangement in Two Halves, A Bench in Two Parts (with Marco Miehl), William Benington, London, UK**

## **SELECTED GROUP EXHIBITIONS**

**2023**      **Channeling, Outset Studiomakers Commission at Frieze, London, UK**

**Beyond Fear (curated by Unprocessed Realities), Tinos Cultural Foundation, Tinos, GR**

**Cloud & Toe (curated by Jessie Hogan), Knulp, Sydney, AUS**

**2022**      **Material Poetics, South Parade at The Shop at Sadie Coles**

**Contemporary Sculpture Fulmer, UK**

**2020**      **Under the Volcano, Brooke Benington, Mexico City, MX**

**2018**      **Further Images, White Crypt, London, UK**

**2017**      **The Hum (curated by Tzuzjj), Caustic Coastal, Salford, UK**  
**ebcO13, East Bristol Contemporary, Bristol, UK**

## **PUBLICATIONS**

**2022**      **In conversation with Isaac Simon (online)**

**2021**      **Perfect Living (to accompany the exhibition at South Parade)**

**2018**      **Perpetual Inventory Vol. 3, Offline Press, UK**

**2016**      **The Classics Range, Replica Magazine Commission, Berlin, DE**

## **AWARDS**

- 2021**      **Developing your Creative Practice Grant (Arts Council England)**
- 2018**      **Kenneth Armitage Sculpture Prize, Tiffany's x Outset Award, Gilbert Bayes  
Scholarship, Stapely Trust Educational Grant, Leathersellers' Award**